

MAKING AND OPENING: ENTANGLING DESIGN AND SOCIAL SCIENCE

24TH SEPTEMBER 2010, 9.00 – 17:30
BEN PIMLOTT BUILDING - LECTURE THEATRE
GOLDSMITHS, UNIVERSITY OF LONDON

HOW MIGHT DESIGN AND SOCIAL SCIENCE
SPEAK TO EACH OTHER'S PRACTICES?
HOW MIGHT SOCIAL SCIENCE AND DESIGN
REMAKE ONE ANOTHER'S OBJECTS?

SPEAKERS INCLUDE: PELLE EHN,
BILL GAVER, MIKE MICHAEL,
BILL MOGGRIDGE, HARVEY MOLOTCH,
MICHELLE MURPHY, LUCY SUCHMAN &
NINA WAKEFORD

EXPLORING INNOVATIVE WAYS OF FURTHER ENTANGLING DESIGN AND
SOCIAL SCIENCE DISCIPLINES THROUGH A RANGE OF OPEN ISSUES:
SPECULATION/ANTICIPATION; PARTICIPATION/IMPACT;
DISCIPLINE/CONTAMINATION; MAKING/METHOD.

THIS CONFERENCE IS LIMITED TO 60 DELEGATES.
TO REGISTER, PLEASE CONTACT: [SOCIOLOGY@GOLD.AC.UK](mailto:sociology@gold.ac.uk).
£15.00 FULL PRICE | £10.00 CONCESSIONS

SPONSORED BY: CENTRE FOR THE STUDY OF INVENTION AND SOCIAL PROCESS,
INTERACTION RESEARCH STUDIO, INCUBATOR FOR CRITICAL INQUIRY INTO TECHNOLOGY
AND ETHNOGRAPHY. DEPARTMENT OF DESIGN, DEPARTMENT OF SOCIOLOGY.