

Participant Consent Form

Biojewellery is a research project by Nikki Stott and Tobie Kerridge, researchers at the Royal College of Art, London. This project is funded by the EPSRC (Engineering and Physical Sciences Research Board).

I have been invited to participate in this project. The aim of the project is to raise public awareness of tissue engineering, and to encourage a debate around the issues it raises.

I am under no obligation to participate, and I am encouraged to ask questions before I sign this form. If I decide to withdraw from the project at any time, any information and data I have provided will be destroyed. My withdrawal will be accepted without question.

My involvement in the project will be recorded in interviews, photography and video. This documentation will feature my opinions and responses to the project themes, and might include personal information about me and my relationship with my partner.

I indicate below my consent for the use of this material for research purposes, public exhibition, printed material accompanying and promoting the exhibition, and use on the Biojewellery website.

I have read the above description and give my consent for the use of interview text, video and still image as indicated above.

Participant's name

Researcher's name

Participant's signature

Researcher's signature

Date

Date